

MARCO PELLIZZARI



GUITTARIST
COMPOSER



DAVIDE ZANELLA

DRUMS



 www.fabbrodichiavi.com
 info@fabbrodichiavi.com



Fabbro Di Chiavi

BIOGRAPHY

Fabbro di Chiavi is the progressive metal project of Marco Pellizzari, guitarist and composer born on December 19, 1983, in Aso (TV), Italy. Also an aerospace engineer involved in Earth observation and space exploration missions, Marco bridges the worlds of science and art. His passion for music began with classical guitar and expanded into electric and acoustic styles, drawing inspiration from Steve Vai, Al Di Meola, Paco de Lucia, Joe Pass, Steve Morse, Symphony X, and Italian progressive icons like Banco del Mutuo Soccorso and PFM. In 2020, during the pandemic, Marco organized years of musical material and launched Fabbro di Chiavi—a solo project where he oversees composition, performance, production, and promotion. The debut single Light and Heavy was released in 2022, introducing a sound that fuses orchestral textures, progressive metal, and technical guitar work. Joined by drummer Davide Zanella, whose style blends rock, blues, and prog influences, the project creates emotionally rich, rhythmically complex music that pushes the boundaries of genre.

NEW RELEASE - EP Intagibile pt.2

Building upon the foundations laid with Intangible Part I, Fabbro di Chiavi returns with Intangible Part II—a bold continuation of his progressive and orchestral journey. This new chapter delves further into the interplay between emotion and reason, blending complex rhythms, flamenco-infused classical guitar, heavy distortion, and cinematic orchestration. With recurring musical themes and philosophical depth, the EP brings the project's identity into sharper focus, inviting listeners into a multilayered sonic experience where clarity emerges through chaos.

Press for Intangible Part 1

Sinusoidal Music: "Intangible Part 1 is a solid start to the kind of music that is expected to come from Fabbro di Chiavi... This man checks all the boxes, with pride."

Given to the Rock: "Intangible Part I... pushes the boundaries of progressive metal... creating a sound tapestry of strong riffs and subtle melodies."

Illustrate Magazine: "The beautiful arpeggios of the introduction are subtly devastated by the meticulous and exasperated feeling of the guitar, where the base loaded with weight and epic intensity, provides a show of grandiose proportions!"

Artisti Online: "Un arpeggio di chitarra ci introduce alle ricercate melodie che si evolvono in un dialogo ipnotico sostenuto dalla brillante sezione ritmica e dalle tastiere suggestive ed incisive"

Music Arena Gh: Transport yourself back to an era when guitar solos reigned supreme... weaving a rich sonic tapestry steeped in Stoic wisdom yet bolstered by ambition worthy of the most technical progressive metal

